

Skordkulin

polska från Älvdalen, första repressen efter
Maria Larsson, moder till Einar Britt, Älvdalen,
och andra repressen av Einar Britt,
upptecknad efter Einar Britt av Carl Gustav Färje
Ur Paul Bäckström, "Låtar från Dalarna" nr 76

The musical score is written in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a 7-measure rest, followed by a melodic line. A first ending is indicated by a dashed line bracket over the final two measures of the first staff. The second staff continues the melody with slurs and a triplet. The third staff concludes the piece with a triplet and a 'rit.' (ritardando) marking.